

M. Kyrca



Ja ne želim da slikam ništa od onoga što bilo koji telefon ili foto aparat mogu da naprave bolje od mene, ja slikam isključivo ono što nikada nijedan kompjuter ili sprava, nikada neće moći da postignu.

Ja slikam čistu emociju.

I don't want to paint anything that any phone or camera can do better than I do, I only paint what no computer, as well as never one device, will ever be able to achieve.

I paint pure emotion.



## Sadržaj

Miša je Enfant Terrible kome je sve dopušteno – Tanja Rapp .....	8
Grasso o Mišininim slikama .....	14
Nešto o mojim slikama .....	20
Plave slike .....	27
O privlačenju i dopadanju (Mica i Danica) .....	36
O bojama i linijama .....	44
Konji .....	53
Purpurni Feniks - Maja Živanović .....	64
Orfej sa Kičicom - Mirjana Živković .....	82
Flamingosi i Feniksi .....	97
Breze .....	111
Portreti, skice, crteži .....	127
Ostale slike .....	137
Akvareli .....	147
Obraćanje Miše Kravceva, povodom izložbe u Domu Vojske .....	152
Slikar života, ili umetnost u službi života - Ivana Martić .....	160



## Content

Miša is an Enfant Terrible for whom everything is allowed - Tanja Rapp .....	9
Crasso about Miša's artwork .....	15
A bit about my paintings .....	21
Blue paintings .....	27
On Attraction and Liking (Mica and Danica) .....	37
On Colors and Lines .....	45
Horses .....	53
Purple Phoenix - Maja Živanović .....	65
Orpheus with the Paint Brush - Mirjana Živković .....	83
Flamingos & Phoenixes .....	97
Birches .....	111
Portraits, sketches, drawings .....	127
Other paintings .....	137
Aquarelles .....	147
Miša Kravcev's Address at the Exhibition in the Central Military Club .....	153
The Painter of life or Art in the service of life - Ivana Martić .....	161



Dubina početka bajke - 2019 - ulje na platnu - 100x70 | Deepness of the beginning of the Fairy-tale - 2018 - oil on canvas - 100x70



Flamingosi u svim bojama - 2019 - ulje na platnu - 100x70 | Flamingos in all colors - 2019 - oil on canvas - 100x70



## Miša je **Enfant Terrible** kome je sve dopušteno

Mišu sam upoznala preko prijatelja, i odmah sam imala utisak da ga znam čitav život. To je jedan od onih ljudi s kojim se prepoznate na prvi pogled. Sledeći susret je bio u njegovom životnom i stvaralačkom prostoru. Tek kada sam videla njegove slike i osetila njegov stvaralački prostor shvatila sam zašto je on tako magičan i autentičan. On se suprotstavlja pravilima, njega ne interesuju umetnički krugovi, koje često naziva lažnim, on slika po intuiciji, onako kako sanja i kako izvlači slike iz svojih najdubljih sećanja, onih vekovnih, on piše u dahu, on živi život punim plućima. Slikarstvo je upijao i učio usput, muvajući se u društvu kolega svoje tetke koja je završila slikarstvo. Samouko je proučavao umetnost do najsitnijih detalja i prepuštao joj se na polju nesvesnog, dodavajući joj ulični šmek.

Mogli biste da ga slušate satima i dan bi vam proleteo u trenu. Poznavalac mitologije, istorije, književnosti, umetnosti, filma, sporta... Kad čitate njegovu knjigu "Proleće jednog lava" pitate se da li je sedeo u nekom džipu u Savani i posmatrao svaki pokret lavova kraljeva Afrike, ili je u nekom od predhodnih života udisao miris Savane. Iako nije lav u horoskopu, ima dosta od ovoga znaka: nadmoćan u svojoj nepomirljivosti, mazan i uljuljkan u svojoj doslednosti. On je Gordi, junak svog romana koji je napisao za jedno veče sa devetnaest godina. Iako sveden u svom odevnom izrazu odaju ga crvene patike; nosi ih kao cipelice Doroti koja traga za dugom, tako i Miša traga za najdubljom emocijom koju će doneti na svojoj slici. Miša je Enfant Terrible kome je sve dopušteno, a najviše da bude svoj, osobina samo retkih.

Veliki poznavalac hermetike, Miša svet duboko promišlja i predstavlja ga veoma ekspresivno kroz jak kolorit i bića koja simbolizuju moć, sreću, slobodu, besmrtnost, plodnost i bogatstvo. Njegova potreba da na svojim platnima donese duboke istine i emociju skrivenu u svima nama mu donose poštovaoce širom sveta. Otuda se njegova platna tako dobro prodaju, bez nepotrebnih tumačenja i klasifikovanja. "Mišaizam je možda najprecizniji izraz za moju umetnost", kaže Miša.

Ako mislite da iza ovog plodnog umetnika stoji samodovoljnost grdno se varate. On svoju energiju crpi iz života kakav je oduvek sanjao da živi. On živi život punim plućima, putujući po svetu, upijajući mirise i boje, sa hedonizmom prihvata svaki novi dan. I voli. Voli život, i sve što mu on donosi. Da, i jednu Jovanu, njegovog anđela koja je sklopila krta oko njega i neguje ga u toj njegovoj nepomirljivosti i sreći. Nadamo se da ćemo jednog dana videti njihova zajednička dela, jer i Jovana je umetnica, velika, samo to još nije osvestila.

Tatijana Rapp

Idea Woman, portparol brojnih važnih umetničkih događaja i manifestacija



## Miša is an **Enfant Terrible** for whom everything is allowed

I met Miša through a friend and I instantly got the impression that I had known him my entire life. He is one of those people with whom you feel familiar at first glance. The next time we met, it was in the environment where he lives and creates. Only after I had seen his paintings and experienced his creative environment have I understood what makes him so magical and authentic. He defies the rules, he takes no interest in artistic circles, which he often calls fake, he paints by intuition, the way he dreams it, drawing images from his memories, the deepest, primeval ones, he writes in one sitting, he lives his life to the fullest. He studied and absorbed painting along the way, as he was hanging around with the colleagues of his aunt, an academic painter. He studied art on his own, down to the tiniest detail and surrendered to it over and over again on the level of the unconscious, supplying it with a street vibe.

You could listen to him for hours and your day would fly by in an instant. He has a great knowledge of mythology, history, literature, art, film, sports... As you read his book "A Lion's Spring" you can't help but wonder if he wrote it sitting in a jeep somewhere in the Savannah, observing the lion kings of Africa and their every move or if in one of his past lives he breathed in the Savannah's scent. Even though he is not a Leo, this sign fits him very well. Superior in his incomppliance, cuddly and snug in his constancy, he is Proud, the hero of his own novel that he wrote in one night when he was nineteen. However subdued his fashion expression may be, his red trainers betray him, he wears them the way Dorothy wears her little red shoes while searching for the rainbow. In the same way, Miša searches for the deepest possible emotion that he can bring into the world on one of his paintings. Miša is the Enfant Terrible for whom everything's allowed, and most of all to exist authentically, which is a trait of a rare few.

With his outstanding knowledge of hermeticism, Miša examines the world deeply and presents it in a highly expressive way through his intense coloring and through beings that symbolize power, happiness, freedom, immortality, fertility and wealth. His need to convey on his canvasses the deep truths and emotion hidden in all of us is what wins him admirers across the world. For this reason are his canvasses sold so well, without unnecessary interpretation and classification. "Mišaism' might be the most precise term for my art," says Miša.

If you think that what drives this prolific artist is self-sufficiency, you are gravely mistaken. He draws his energy from the life he has always dreamt of living. The way he lives his life is to the fullest, by travelling across the world, soaking up smells and colors and it is with hedonism that he accepts each new day. And he loves. He loves life, with everything it brings. And yes, a certain Jovana as well, that angel of his who has her wings wrapped around him and nurtures him in all his incomppliance and joy. One day we hope to witness their collaborative works, as Jovana too is an artist, and a great one, who just hasn't awakened that part of her yet.

Tatijana Rapp

Idea Woman, the spokesperson of numerous important art events and manifestations



**Par** - 2018 - ulje na platnu - 100x70 | **A Pair** - 2019 - oil on canvas - 100x70



**Legenda Neba Lavova** - 2018 - ulje na platnu - 100x70 | **A Legend of a Lion's Heaven** - 2018 - oil on canvas - 100x70



**Pesma trepereanja zvezda** - 2018 - ulje na platnu - 100x70 | **The Song of the twinkling of the stars** - 2018 - oil on canvas - 100x70



Privatna kolekcija | Private collection

Odsjaj pejzaža na brezama ili Vodene vile pristizu - 2017 - ulje na platnu - 100x70  
Clare of the landscape on the birches or The water Fairies are coming out - 2017 - oil on canvas - 100x70



Ovim rečima je jedan od najpoznatijih italijanskih istoričara umetnosti i kritičar, profesor Giorgio Grasso ( Đorđo Graso), jedan od uvaženih selektora venecijanskog Bijenalea, otvorio izložbu srpskog umetnika Miše Mihajla Kravceva u Milanu:

**"Na stotine umetnika nas svakodnevno kontaktira jer žele da izlažu svoja dela upravo u galeriji Miro Persolja,** prostoru koji prenosi jasne poruke borbe protiv Duchampove konceptualne umetnosti s ciljem da osvesti moderno društvo da je svakom danom sve bliže i bliže dubokoj i dramatičnoj krizi. **Reč je pokretu "Revolucionizam"** koji ima za cilj preokret u umetničkom svetu i u samoj umetnosti, čiji broj sledbenika raste svakim danom.

Upravo zbog mojih jasnih stavova, vlasnicima galerija ili organizatorima izložbe nije nimalo lako da me pridobiju da progovorim o umetničkim delima. **Ali kad mi je Linda Pavlova (umetnički direktor galerije Persolja) predložila da prezentiram ovog značajnog umetnika, poželeo sam da otvorim ovu izložbu jer sam u delima prepoznao nešto značajno. To je umetnost!** Umetnost je nešto što vas prenese u drugu dimenziju na koncu napornog dana punog borbe i životne brige, kada se konačno vratite kući gde vas platna prenesu u svet mašte, sna, nestvarnosti.

**Umetnik uspeva kroz svoja dela da prikaže okom nevidljivo, ono što vidite samo u snu, u mašti, percepcija umetnikovog života i emocija koje se šire na druge. Sve to polazi za rukom ovom velikom umetniku poreklom iz Srbije.**

**Dela Miše Mihajla Kravceva čine život, pa i sve nas i samog čoveka lepšim jer vas zavede bojama, maštom, umetnikovom ljubavlju za životom, za prirodom, za estetikom a to je nešto što retko pronalazim u umetnicima.**

**Tako da iskreno čestitam našem umetniku sto je napravio ova dela koja su predivan doživljaj za oko i koja trebamo da gledamo svaki dan."**

Giorgio Gregorio Grasso



The speech of Giorgio Gregorio Grasso, one of the most famous and respectful Italian art historian and art critics, one of the selectors of Venetian Bienale, on the opening ceremony of Kravcev's author exhibition in Milano, march 2019

"We are contacted daily by hundreds of artist who want to exhibit their art in Miro Persolja gallery, the space which shows the clear message of struggle against Duchamp's conceptual art with goal that modern society realizes that with every single day it is closer and closer to deep and dramatical crisis. **It is the movement called "Revolutionism"**, whose goal is the change in artistic world and in art itself and the number of their followers is growing every day.

And it is because of that clear attitude of mine that is not easy for gallery owners and exhibition organizers to persuade me to talk about art works. But when Linda Pavlova, art director og the gallery, suggested to present this important artist, I agreed to open this exhibition because I recognized something important in his work. **This is Art!** The art is something that brings you to other dimensions at the end of an exhausting day full of life struggle and worries, when you finally get back home and the paintings take you to imaginary world, dreams and unreality.

**This artist manages through his art to show something that cannot be seen by plain sight, that you can see only in dreams, imagination, it is the perception of the artist's life and emotions that spread to other people also.**

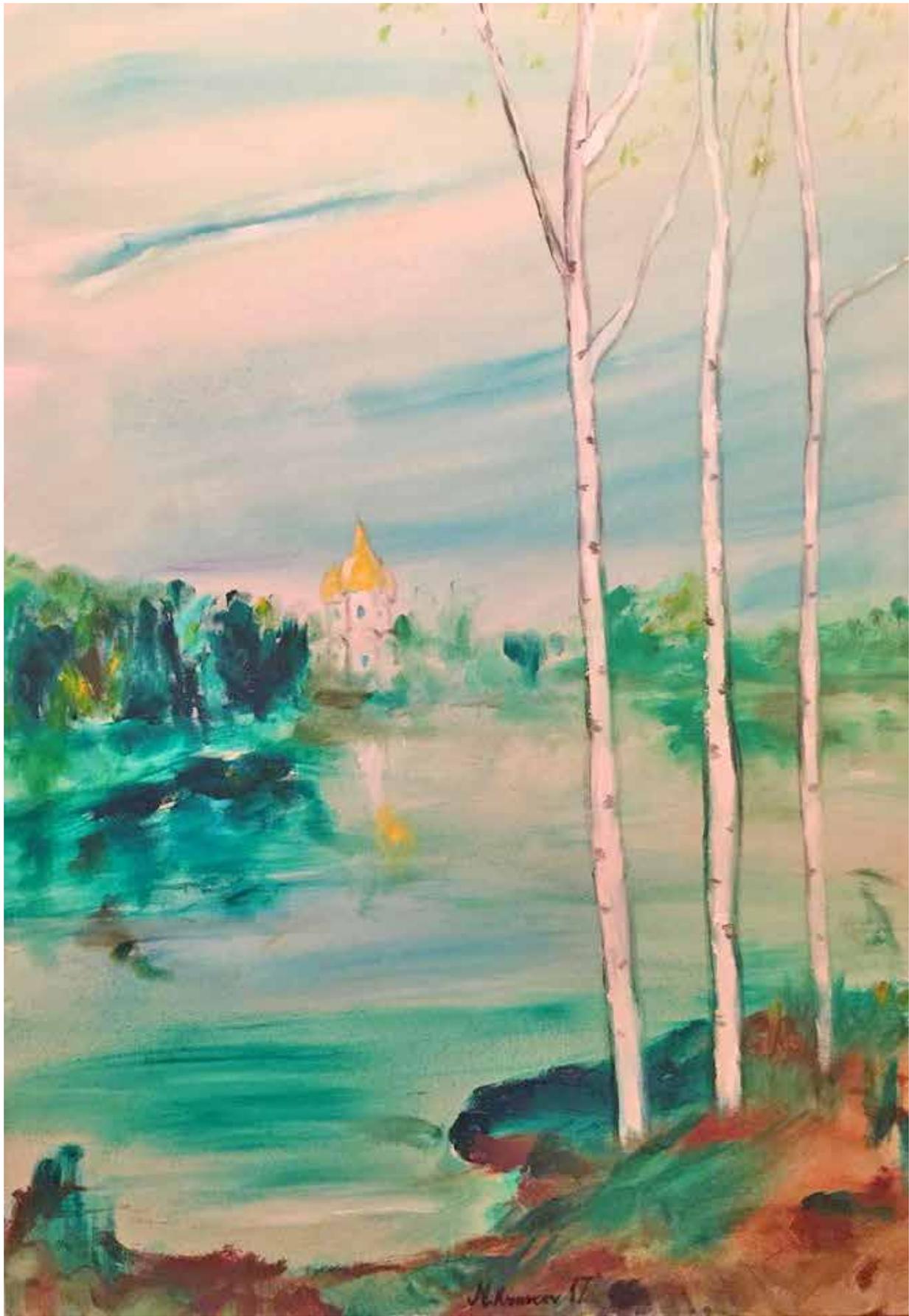
**And all of that is possible through this great Serbian artist's work. Miša Mihajlo Kravcev's work make the life, the people and all of us more beautiful because he seduces with colors, imagination, with his love for nature and beauty and this is something that I rarely find in artists.**

**So, I sincerely congratulate our artist for producing this art which is fantastic pleasure for eye and which we should look at every day."**

Giorgio Gregorio Grasso, art historian and critic



**Flet flamingosa na južnim morima** - 2018 - ulje na platnu - 100x70 | **Flirt of Flamingoes** - 2018 - oil on canvas - 100x70



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**Negde u Rusiji** - 2017 - ulje na platnu - 100x70 | **Somewhere in Russia** - 2017 - oil on canvas - 100x70



**Mars** - 2019 - ulje na platnu - 100x100 | **Mars** - 2019 - oil on canvas - 100x100



**Crveni pobednici** - 2010 - ulje na platnu - 100x100 | **Red Winners** - 2010 - oil on canvas - 100x100



## Nešto o mojim slikama

Kod mene nikada ništa nije bilo pod konac, niti je moglo biti. Baš kao što ni u Prirodi nikada ne postoji ona zacrtana granica, gde počinje more, a gde se završava pesak, dokle je livada, a odakle je šuma.

Ali ako je nekom tako lakše, možda bih mogao da podelim svoje slike na sledeće kategorije: Plave slike, Konji, Flamingosi, Feniksi, Breze, Portreti, Skice, Crteži, Ostale Slike, Akvareli...

U nastavku knjige imaćemo stoga posebne odeljke:

1. Plave slike,
2. Konji
3. Flamingosi i Feniksi
4. Breze
5. Portreti, Skice, Crteži
6. Ostale Slike
7. Akvareli...

Miša Mihajlo Kravcev



## A bit about my paintings

In my case, nothing has ever been as neat as a pin, nor could it have been. Just like in Nature, that precisely determined boundary can never exist with me either, the sea begins here, and the sand stops there, to this point it's a meadow, and afterwards a forest.

But if it will make it easier for some, perhaps I could divide my paintings into the following categories: The Blue Paintings, Horses, Flamingos & Phoenixes, Birches, Portraits & Sketches & Drawings, Other Paintings, Aquarelles...

So, in the following, we will have separately:

1. The Blue Paintings
2. Horses
3. Flamingos & Phoenixes
4. Birches
5. Portraits & Sketches & Drawings
6. Other Paintings
7. Aquarelles...

Miša Mihajlo Kravcev



Privatna kolekcija | Private collection

**Susret u snu** - 2019 - ulje na platnu - 100x70 | **Meeting in a dream** - 2019 - oil on canvas - 100x70



**Plavi san Pegaza** - 2019 - ulje na platnu - 100x70 | **Blue dream of Pegasus** - 2019 - oil on canvas - 100x70



**Dve Silfide** - 2018 - ulje na platnu - 100x70 | **Two Silfides** - 2018 - oil on canvas - 100x70



Privatna kolekcija | Private collection

**Noćni Flamingosi** - 2017 - ulje na platnu - 100x70 | **Flamingos at night** - 2017 - oil on canvas - 100x70